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La villanella rapita in Vienna (12 Jan 1786)

Dexter Edge

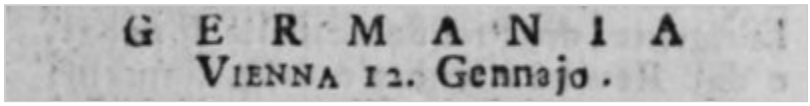
***Gazzetta universale*, vol. 13, no. 7, Tue, 24 Jan 1786**

[51]

GERMANIA

VIENNA 12. Gennajo.

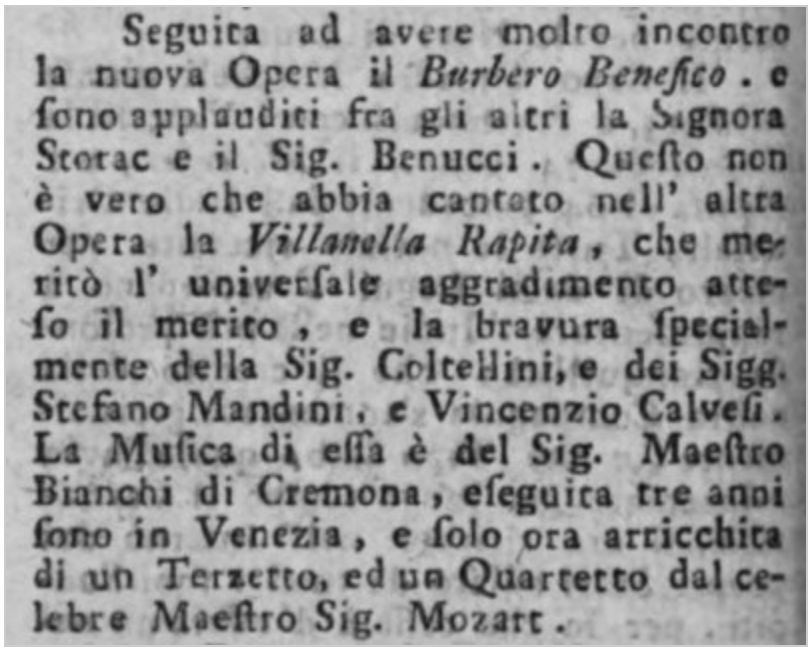
[...]


GERMANIA
VIENNA 12. Gennajo.

[52]

Seguita ad avere molto incontro la nuova Opera il *Burbero Benefico*. e sono applauditi fra gli altri la Signora Storac *[sic]* e il Sig. Benucci. Questo non è vero che abbia cantato nell'altra Opera la *Villanella Rapita,* che meritò l'universale aggradimento atteso il merito, e la bravura specialmente della Sig. Coltellini, e dei Sigg. Stefano Mandini, e Vincenzio Calvesi. La Musica de essa è del Sig. Maestro Bianchi di Cremona, eseguita tre anni sono in Venezia, e solo ora arricchita di un Terzetto, ed un Quartetto dal celebre Maestro Sig. Mozart.

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[translation:]

GERMANY
VIENNA 12 January

The new opera *Il burbero benefico* continues to have much success. Among others, Signora Storac*[e]* and Sign. Benucci receive applause. It is not true that the latter sang in the other opera, *La villanella rapita*, which deserved universal acclaim because of the merit and bravura of Signora Coltellini and Signori Stefano Mandini and Vincenzo Calvesi. The music of the opera is by Sig. Maestro Bianchi of Cremona, performed three years ago in Venice, and only now enriched with a trio and quartet by the famous Maestro Sig. Mozart.

Commentary

La villanella rapita was first performed in Vienna on Fri, 25 Nov 1785, and by the time of this report, dated 12 Jan 1786, it had been performed four more times, on 30 Nov, and 7, 16, and 30 Dec. It was performed only three more times in this run, on 16 Jan 1786, and 6 and 17 Feb 1786. Martín y Soler's *Il burbero di buon cuore* (= "il Burbero Benefico" in the report above) had its premiere in Vienna on 4 Jan 1786, and had been performed two more times by the date of this

report, on 6 and 11 Jan. Nancy Storace and Francesco Benucci took the roles of Angelica and Ferramondo in that production.

The phrase "Questo non è vero che abbia cantato nell'altra Opera la *Villanella Rapita*" ("It is not true that the latter [Benucci] sang in the other opera, *La villanella rapita*") corrects a mistake in an earlier report in *Gazzetta universale* that claimed Benucci had also sung in *La villanella rapita* (see our entry for 28 Nov 1785).

We are grateful to Matteo Magarotto for his translation of this item from *Gazzetta universale*.

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