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Announcement of a concert of the *Tonkünstler-Societät* (13 Mar 1785)

David Black

***Das Wienerblättchen*, Sun 13 Mar 1785, 124**

Konzert.

Heut wird im k. k. Nationalhoftheater das jährliche große Konzert zum Vortheile der Gesellschaft von Wittwen verstorbener Tonkünstler gegeben werden, wovon das Meh= rere in dem gewöhnlichen Anschlagzeddel zu ersehen ist.


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[translation:]

Concert.

Today in the I. R. National Court Theater the annual great concert for the benefit of the Association of Widows of Deceased Musicians will be given, of which more information is to be seen on the usual poster.

Commentary

This notice advertises the first of the two Lenten concerts given by the *Tonkünstler-Societät* at the Burgtheater on 13 March 1785. The concert featured the premiere of Mozart's *Davide penitente* K. 469 (conducted by the composer) in addition to Haydn's Symphony in D minor Hob I:80,

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choruses by Gassmann and Haydn, and unidentified arias and an oboe concerto. The concert was repeated with a few changes on 15 March. The poster to which the notice refers is given in *Dokumente*, 212–13. For more information on the background to this concert, see Black 2015.

Bibliography (⇧)

Black, David. 2015. "Mozart's Association with the Tonkünstler-Societät." In: *Mozart Studies 2*, ed. Simon P. Keefe. Cambridge: Cambridge University Press. 55-75.

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