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Mozart listed among "famous composers and musicians" (1784)

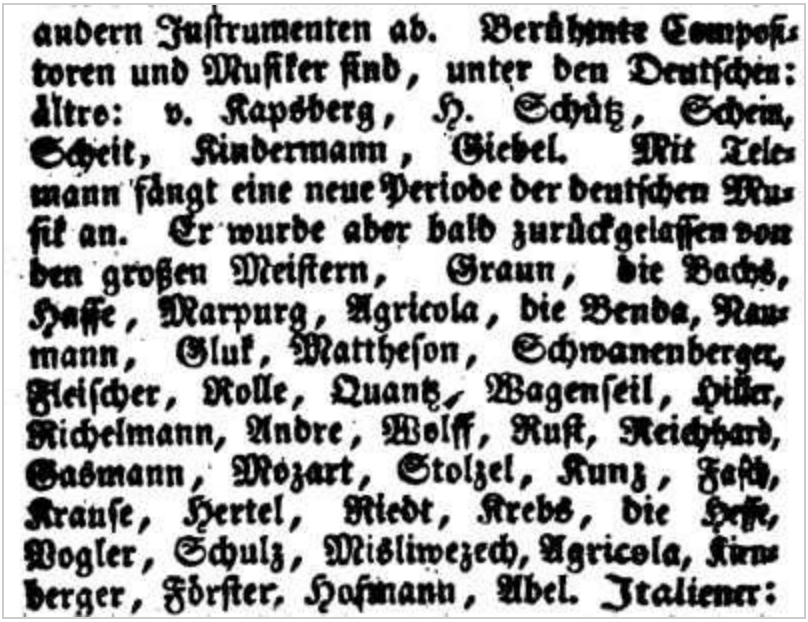
David Black

Julius August Remer, *Handbuch der allgemeinen Geschichte*, Dritter Theil. Braunschweig, 1784.

[208]

[...] Berühmte Composi=
toren und Musiker sind, unter den Deutschen:
ältre: v. Kapsberg, H. Schütz, Schein,
Scheit, Kindermann, Giebel. Mit Tele=
mann fängt eine neue Periode der deutschen Mu=
sik an. Er wurde aber bald zurückgelassen von
den großen Meistern, Graun, die Bachs,
Hasse, Marpurg, Agricola, die Benda, Nau=
mann, Gluk, Mattheson, Schwanenberger,
Fleischer, Rolle, Quantz, Wagenseil, Hiller,
Nichelmann, Andre, Wolff, Rust, Reichhard,
Gasmann, Mozart, Stolzel, Kunz, Fasch,
Krause, Hertel, Riedt, Krebs, die Hesse,
Vogler, Schulz, Misliwezech, Agricola, Kirn=
berger, Förster, Hofmann, Abel. *[...]*

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andern Instrumenten ab. Berühmte Compoſitoren und Muſiker ſind, unter den Deutſchen: ältre: v. Kapsberg, H. Schütz, Schein, Scheit, Kindermann, Giebel. Mit Telemann fängt eine neue Periode der deutſchen Muſik an. Er wurde aber bald zurückgelaſſen von den großen Meiſtern, Graun, die Bachs, Haſſe, Marpurg, Agricola, die Benda, Naumann, Gluk, Mattheſon, Schwanenberger, Fleiſcher, Rolle, Quantz, Wagenſeil, Hiller, Nichelmann, Andre, Wolff, Ruſt, Reichhard, Gasmann, Mozart, Stolzel, Kunz, Faſch, Krauſe, Hertel, Riedt, Krebs, die Heſſe, Vogler, Schulz, Misliwezech, Agricola, Kirnberger, Förſter, Hofmann, Abel. Italiener:

[translation:]

[...] Famous composers
and musicians are, among the Germans:
older: Kapsberger, H. Schütz, Schein,
Scheidt, Kindermann, Giebel. A new
epoch of German music began with
Telemann. He was however soon eclipsed by
the great masters Graun, the Bachs,
Hasse, Marpurg, Agricola, the Bendas,
Naumann, Gluck, Mattheson, Schwanenberger,
Fleischer, Rolle, Quantz, Wagenseil, Hiller,
Nichelmann, Andre, Wolff, Rust, Reichardt,
Gassmann, Mozart, Stölzel, Kunz, Fasch,
Krauss, Hertel, Riedt, Krebs, the Hesses,
Vogler, Schulz, Mysliveček, Agricola,
Kirnberger, Förster, Hofmann, Abel. *[...]*

Commentary

Julius August Remer (1738–1803) was a prolific and distinguished historian, and a professor at Braunschweig and later Helmstedt. An important commentator on contemporary political developments in France and the United States, Remer produced a three-volume general history of the world (1783–84) which enjoyed great popularity and went through several further editions (including a Viennese reprint by Trattner). The volume with this item covers world history from the Reformation to Remer’s own time. The section on music is in the chapter on the history of scholarship, and briefly mentions the eclipse of Italian music by German, the development of

new instruments, composers in Germany, Italy and France, famous performers, historians and theorists of music, and the development of music type by Breitkopf.

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