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Johann Baptist Wallishauser advertises a libretto for *Entführung* (26 Sep 1787)

David Black

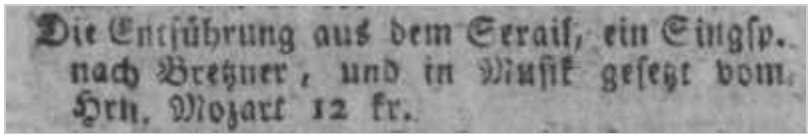
***Wiener Zeitung*, 26 Sep 1787, 2343–44**
***Die natürliche Tochter: ein Originallustspiel in vier Aufzügen.* Vienna: J. B. Wallishauser, 1788**

[WZ, 2343]

Bey Johann Baptist Wallishauser
am Kohlmarkt sind nebst einer grossen Samm=
lung von Theaterstücken auch folgende
zu haben, als:
[...]


Bey Johann Baptist Wallishauser
am Kohlmarkt sind nebst einer grossen Samm-
lung von Theaterstücken auch folgende
zu haben, als:

[2344]
[...]
Die Entführung aus dem Serail, ein Singsp.
nach Bretzner, und in Musik gesetzt vom
Hrn. Mozart 12 kr.


Die Entführung aus dem Serail, ein Singsp.
nach Bretzner, und in Musik gesetzt vom
Hrn. Mozart 12 kr.

[*Die natürliche Tochter, 142]*

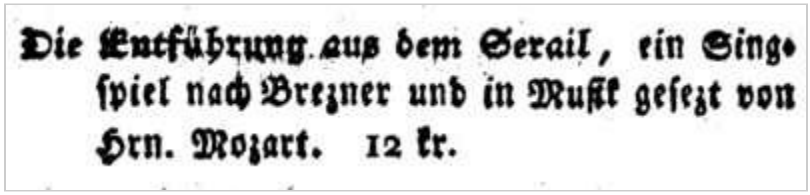
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Verzeichniß

verschiedener Komedien und Opern, welche
nebst einer grossen Sammlung bey Joh.
Bapt. Wallishausser am Kohlmarkt
Nr. 167. zu haben sind.


Verzeichniß
verſchiedener Komedien und Opern, welche
nebſt einer groſſen Sammlung bey Joh.
Bapt. Wallishauſſer am Kohlmarkt
Nr. 167. zu haben ſind.

[143]
[...]
Die Entführung aus dem Serail, ein Sing=
spiel nach Brezner und in Musik gesezt von
Hrn. Mozart. 12 kr.


Die Entführung aus dem Serail, ein Sing-
ſpiel nach Brezner und in Muſik geſezt von
Hrn. Mozart. 12 kr.

Commentary

The bookseller and publisher Johann Baptist Wallishauser I (1757–1810) operated a bookshop at a prestigious location on the Kohlmarkt, and at the time of these advertisements had recently begun offering books under his own imprint (see Seemann and Wallishauser). He seems to have specialized initially in plays and singspiel libretti and he advertised regularly in the *Wiener Zeitung*, but this item in the *Wiener Zeitung* (repeated on 4 Oct) is the only one so far identified to feature the libretto of a Mozart opera.

The following year Wallishauser published an expanded list of plays and libretti for sale at the back of *Die Natürliche Tochter*, an anonymous play based loosely on a work of the same name by Anton Matthias Sprickmann (1749-1833). The circumstances behind the writing and printing of the play are unknown, as we have been unable to identify any performances of it (although records for the Viennese suburban theatres and private performances are very

incomplete). Wallishauser's prices range from 10kr for Ruprecht's singspiel *Das wüthende Heer* and "Deutsche Arien aus der Cosa Rara", to 24kr for Schiller's *Die Räuber* and *Kabale und Liebe*.

Following its initial run at the Burgtheater in the theatrical season 1782–83, *Die Entführung aus dem Serail* was revived for two benefit performances by Aloysia Lange on 25 Jan and 1 Feb 1784 at the Kärtnerthortheater, and a production at the same theater by the Schikaneder-Kumpf company on 5 Nov 1784. From Nov 1785 to Feb 1788, the opera had more than twenty further performances by Joseph II's revived Singspiel company, mostly at the Kärtnerthortheater, but occasionally also at the Burgtheater. Printed libretti survive both for the original production and for the revival of 1785 (no libretto is known to survive for the Lange and Schikaneder performances). From the listings, it is unclear to which libretto the Wallishauser advertisements refer, as the 1782 and 1785 printings have nearly identical titles.

Notes (⇧)

Some sources incorrectly attribute *Die natürliche Tochter* to Friedrich Samuel Mursinna. Mursinna, however, was the German translator (1790) of the unrelated novel *La Fille Naturelle* by Nicolas-Edme Rétif. Yet another *Die näturliche Tochter* is the play by Goethe (1803).

Bibliography (⇧)

Seemann, Otmar and Martha Wallishauser. "Die Verlagsbuchhandlung Johann Baptist Wallishausser, 1784 bis 1964." Accessed 4 Jan 2015.

Credit: DB

Author: David Black

Link(s): ANNO (WZ); Google Books (NT); ÖNB (NT, image 146)

Search Term: mozart

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