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Edge, Dexter. 2024. “Lausch advertises *Die Entführung aus dem Serail* for *Harmonie* (30 Oct 1784).” In: *Mozart: New Documents*, edited by Dexter Edge and David Black. First published 27 Jan 2024. [direct link]

Lausch advertises *Die Entführung aus dem Serail* for *Harmonie* (30 Oct 1784)

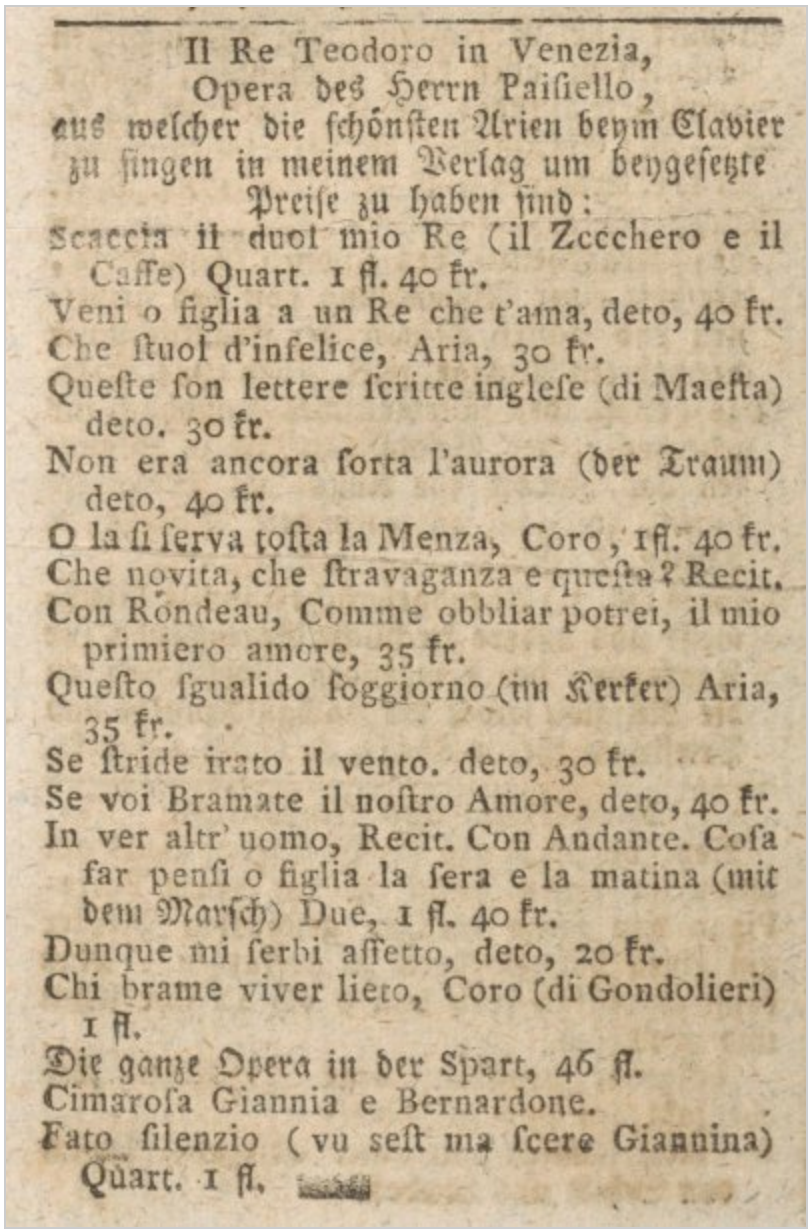
Dexter Edge

Wiener Zeitung, No. 87, Sat, 30 Oct 1784, 2470

Il Re Teodoro in Venezia,
Opera des Herrn *Paisiello*,
aus welcher die schönsten Arien beym Clavier
zu singen in meinem Verlage um beygesetzte
Preise zu haben sind:
[...]
Die ganze Opera in der Spart, 46 fl.
Cimarosa Giannia e Bernardone.
[...]
Opern auf Harmonie gesetzt:
Paisiello, der Barbier von Seviglia, 5 fl. 30 kr.
——— das Gärtnermädchen, 5 fl.
Gluck, die Pilgrimme von Mecca, 5 fl.
Mozart, die Entführung aus dem Serail, 5 fl.
Sarti, wenn zwey sich zanken &c. 5 fl. 30 kr.
alle 8stimmig.
Die ganze Opera auf das Clavier, 20 fl.
Liebhaber können auch Arien einzeln
daraus haben.
Gretry, Zemire und Azor, 6 stimmig, 4 fl.
Ingleichen folgende:
[...]

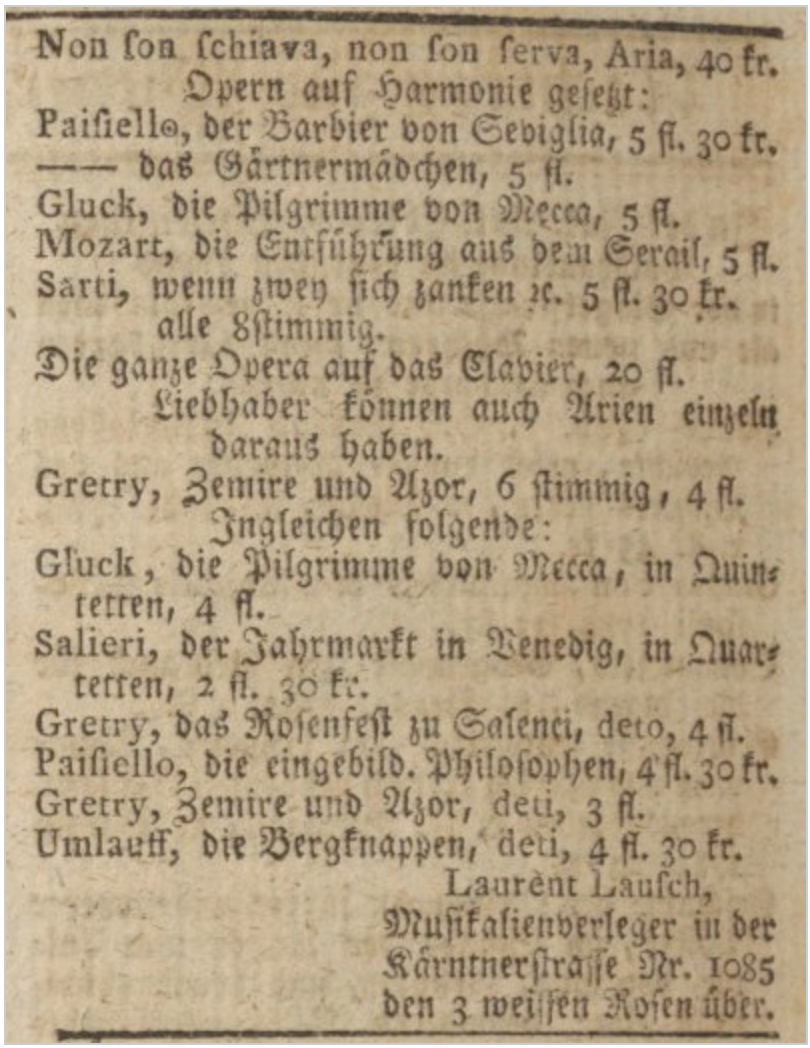
Laurent Lausch,
Musikalienverleger in der
Kärntnerstrasse Nr. 1085
den 3 weissen Rosen über.

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Il Re Teodoro in Venezia,
Opera des Herrn Paiſiello,
aus welcher die ſchönſten Arien beym Clavier zu ſingen in meinem Verlag um beygeſetzte Preiſe zu haben ſind:

Scaccia il duol mio Re (il Zecchero e il Caffe) Quart. 1 fl. 40 kr.
Veni o figlia a un Re che t'ama, deto, 40 kr.
Che ſtuol d'infelice, Aria, 30 kr.
Queſte ſon lettere ſcritte ingleſe (di Maeſta) deto. 30 kr.
Non era ancora ſorta l'aurora (der Traum) deto, 40 kr.
O la ſi ſerva toſta la Menza, Coro, 1fl. 40 kr.
Che novita, che ſtravaganza e queſta? Recit. Con Rondeau, Comme obbliar potrei, il mio primiero amore, 35 kr.
Queſto ſgualido ſoggiorno (im Kerker) Aria, 35 kr.
Se ſtride irato il vento. deto, 30 kr.
Se voi Bramate il noſtro Amore, deto, 40 kr.
In ver altr' uomo, Recit. Con Andante. Coſa far penſi o figlia la ſera e la matina (mit dem Marſch) Due, 1 fl. 40 kr.
Dunque mi ſerbi affetto, deto, 20 kr.
Chi brame viver lieto, Coro (di Gondolieri) 1 fl.
Die ganze Opera in der Spart, 46 fl.
Cimaroſa Giannia e Bernardone.
Fato ſilenzio (vu seſt ma ſcere Giannina) Quart. 1 fl.



Non ſon ſchiava, non ſon ſerva, Aria, 40 kr.
Opern auf Harmonie geſetzt:
Paiſiello, der Barbier von Seviglia, 5 fl. 30 kr.
—— das Gärtnermädchen, 5 fl.
Gluck, die Pilgrimme von Mecca, 5 fl.
Mozart, die Entführung aus dem Serail, 5 fl.
Sarti, wenn zwey ſich zanken ꝛc. 5 fl. 30 kr.
alle 8ſtimmig.
Die ganze Opera auf das Clavier, 20 fl.
Liebhaber können auch Arien einzeln daraus haben.
Gretry, Zemire und Azor, 6 ſtimmig, 4 fl.
Ingleichen folgende:
Gluck, die Pilgrimme von Mecca, in Quintetten, 4 fl.
Salieri, der Jahrmarkt in Venedig, in Quartetten, 2 fl. 30 kr.
Gretry, das Roſenfeſt zu Salenci, deto, 4 fl.
Paiſiello, die eingebild. Philoſophen, 4 fl. 30 kr.
Gretry, Zemire und Azor, deti, 3 fl.
Umlauff, die Bergknappen, deti, 4 fl. 30 kr.
Laurent Lauſch,
Muſikalienverleger in der Kärntnerſtraſſe Nr. 1085 den 3 weiſſen Roſen über.

Commentary

This previously overlooked advertisement in the *Wiener Zeitung* on 30 Oct 1784 by music dealer and copyist Lorenz Lausch offers an arrangement for eight-part *Harmonie* of Mozart's *Die Entführung aus dem Serail*. Lausch had already advertised such an arrangement in the *Wiener Zeitung* on 10 Jul 1784, where it was explicitly attributed to Johann Nepomuk Went, oboist in the orchestra of the Viennese court theater and a member of the *Harmonie* band of Emperor Joseph II (*Dokumente*, 201; a facsimile of the advertisement of 10 Jul is included in our entry for 8 Jul 1784). The arrangement of *Entführung* advertised by Lausch on 30 Oct 1784 is almost certainly still Went's, even though it is unattributed.

The advertisement of 30 Oct 1784 also includes arrangements for *Harmonie* of Paisiello's *Il barbiere di Seviglia*, Gluck's *Die Pilgrimme von Mecca*, Sarti's *Fra i due litiganti il terzo gode* ("Wenn sich zwey zanken, freut sich der dritte"), and Grétry's *Zemire und Azor*. The headline of Lausch's advertisement refers to Paisiello's *Il re Teodoro in Venezia*, which had been

commissioned by the court theater in Vienna, and had been premiered there on 23 Aug 1784. On Paisiello's sojourn in Vienna that year, see our entry "Paisiello and *Idomeneo*."

On Lausch, see Edge (2001, 2075–88) and the summary in our entry for 8 Jul 1784 regarding Lausch's advertisement in *Das Wienerblättchen* on that date. For other advertisements by Lausch on our site, see our entries for 22 Aug 1789 and 9 Oct 1790.

Notes (⇧)

Lausch's advertisement in the *Wiener Zeitung* on 30 Oct 1784 was repeated on 3 Nov 1784. In both cases, Lausch's advertisement is printed immediately following an advertisement by Johann Traeg that had first appeared in the *Wiener Zeitung* on 27 Oct 1784, an advertisement that also includes pieces by Mozart (*NMD*, 33; *Neue Folge,* 33).

Bibliography (⇧)

Edge, Dexter. 2001. "Mozart's Viennese Copyists." Ph.D. diss., University of Southern California. [academia.edu]

Credit: DE

Author: Dexter Edge

Link(s): ANNO

Search Term: mozart

Source Library: ÖNB

Categories: Advertisement

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