

## A report on the premiere of *Le nozze di Figaro* (7 May 1786)

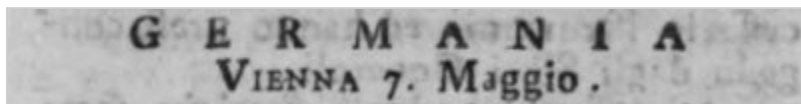
Dexter Edge

*Gazzetta universale*, vol. 13, no. 39, Tue, 16 May 1786

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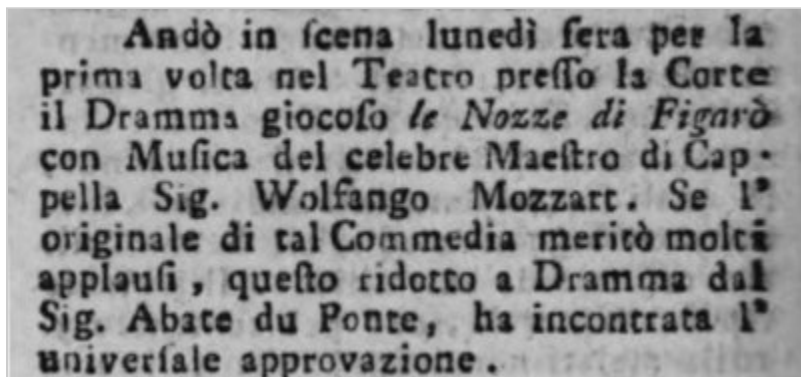
GERMANIA  
VIENNA 7. Maggio.

[...]



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Andò in scena lunedì sera per la prima volta nel Teatro presso la Corte il Dramma giocoso *le Nozze di Figaro* con Musica del celebre Maestro di Cappella Sig. Wolfgang Mozart. Se l'originale di tal Commedia meritò molti applausi, questo ridotto a Dramma dal Sig. Abate du *[sic]* Ponte, ha incontrata l'universale approvazione.



[translation:]

GERMANY  
VIENNA 7 May.

Last Monday evening at the court theater,  
the *dramma giocoso* *Le nozze di Figaro*  
was performed for the first time, with music  
by the famous *maestro di cappella* Sig.  
Wolfgang Mozart. If the original comedy  
received much applause, its adaptation  
as a drama by Sig. Abate da Ponte has  
met with universal approval.

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### Commentary

This is one of three previously unknown newspaper reports on the premiere of Mozart's *Le nozze di Figaro*. For the general background, see our commentary to [3 May 1786](#).

This brief report, although dated Sunday, 7 May 1786, refers back to the previous Monday evening ("lunedì sera"), thus to the premiere of *Figaro* on 1 May. In contrast to the reports in the *Münchener Zeitung* ([3 May](#)) and the *Bayreuther Zeitung* ([16 May](#)), which claim that the reception of Mozart's opera was less than enthusiastic, the report in the *Gazzetta universale* claims that the opera was met with "universal approval."

We are grateful to Matteo Magarotto for his translation of this item.

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*Credit:* DE

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*Link(s):* [Google Books](#); [Hathi](#)

*Search Term:* nozze

*Source Library:* Princeton University Library, 1010.38

*Categories:* Biography, Reception

*First Published:* Thu, 12 Jun 2014

*Updated:* Mon, 16 Apr 2018

*Citation:*

Edge, Dexter. 2014. “A report on the premiere of *Le nozze di Figaro* (7 May 1786).” In: [Mozart: New Documents](#), edited by Dexter Edge and David Black. First published 12 Jun 2014; updated 16 Apr 2018. [[direct link](#)]